



The Joseph and Norman Berman
**Department of Literature
of the Jewish People**
Faculty of Jewish Studies
Bar-Ilan University

Program for
**Russian-Jewish
and Russian-Israeli
Literature**

Russian-Israeli Literature, A History

29 June 2021

Online Symposium

(Jerusalem time)

To register click:

<https://forms.gle/Dj4eG7oz3jgVnM516>

Registrants will be emailed the Zoom link
for the Symposium a few days before it starts.



16.30-16.45 Greetings:

Prof. Yaron Harel, Dean of the Faculty of Jewish Studies
Prof. Revital Refael-Vivante, Head of the Department of Literature
of the Jewish People

16.45-18.15 Moderator — Prof. Klavdia Smola

Prof. Roman Katsman, Bar-Ilan University
Russian-Israeli Literature as Emergent Community

Prof. Leonid Katsis, Russian State University for the Humanities
Israeli-Russian Literature as Minority in Minority: "Russian Ghetto
Literature" between Russian and Russian Jewish Literatures

Prof. Dennis Sobolev, University of Haifa
From Ideology to Ontology: An Existential Turn in the Russian-Israeli
Poetry of 1990s

18.15-19.45 Moderator — Prof. Roman Katsman

Prof. Luba Jurgenson, Paris-Sorbonne University
Julius Margolin and His Time: Russian-Israeli Literature Facing the
Violence of the Century

Prof. Marat Grinberg, Reed College
Israeli-Soviet Literary Ties: From Translations to "Biblioteka Aliya"

Dr. Marina Aptekman, Tufts University
Two Lives of Mikhail Gendeleev: The Most Famous Israeli Russian Poet of
the Late 1980s - early 1990s and his Legacy in Russian Israeli Literature

20.00-21.00 Moderator — Prof. Dennis Sobolev

Prof. Maxim D. Shroyer, Boston College
Paths of the Russian Poetic Avant-Garde in Israel

**Dr. Edward Waysband, National Research University Higher School
of Economics (Russia)**
Alexander Goldstein's Levantine Project of Russian-Israeli Literature

21.00-22.00 Moderator — Prof. Marat Grinberg

Dr. Helena Rimon, Ariel University
Genre Preferences of Israeli-Russian Fantastic

**Dr. Zlata Zaretsky, Israeli Independent Academy for Development
of Sciences**
Phenomenon of Russian Language Israeli Dramaturgy

22.00-23.00 Moderator — Prof. Maxim D. Shroyer

Dr. Alex Moshkin, University of Michigan, Ann Arbor
The Last Soviet Generation in Israel: Alice Bialsky's The Crown Is
Not Heavy

Elena Promyshliansky, Bar-Ilan University
The Recent State of the Russian-Israeli Literary Process

Organizer: Prof. Roman Katsman

Contact: Elena Promyshliansky, elenapro255@gmail.com